

## **DAVID POMERANZ** **-A Biography-**

Described by Billboard Magazine as "...one of our finer voices", David Pomeranz's recording and songwriting projects have earned him a total of 22 platinum and 18 gold albums - selling over 40 million records internationally. He has achieved success in virtually every entertainment medium and his concert performances have delighted audiences all over the world.

### **RECORDING**

David solo albums include the classics, "*IT'S IN EVERY ONE OF US*" (Arista), "*THE TRUTH OF US*" (Atlantic) (co-produced with legendary **Paul Simon** Producer, **Roy Halee**), "*TIME TO FLY*" (Decca) (featuring jazz greats **Chick Corea** and **Billy Cobham**), "*NEW BLUES*" (Decca) and "*BORN FOR YOU - HIS BEST AND MORE*" (MCA/Universal) which reached over 10 times Platinum status in the Philippines alone, making it the largest selling International Pop album in the history of that country. David's other solo efforts include, "*ON THIS DAY*" (MCA/Universal), "*THE EYES OF CHRISTMAS*" (MCA/Universal) and "*DAVID POMERANZ - GREATEST HITS*" (PolyEast/Universal). His latest album, "*YOU'RE THE INSPIRATION*" (Upward Spiral Records), a collection of some of David's favorite Cover songs, was just released in 2023.

David's history-making 1987 duet recording (with Russian Superstar, **Sasha Malinin**) of his song, "*FARAWAY LANDS*" (Cypress/A&M) reached Number one and was broadcast to 40 million viewers on the ABC show, "*HEAD OF THE CLASS*" with David and Sasha performing the song live from Moscow's Gorky Park.

### **POP SONGWRITING**

David's songs have been recorded and performed by a wide range of major artists including: **Barry Manilow** (who's renditions of David's "*TRYIN' TO GET THE FEELING AGAIN*" and "*THE OLD SONGS*" were both International Number One hits), **Bette Midler**, **Kenny Loggins**, **Freddie Mercury**, **Richie Sambora** (of **Bon Jovi**), **Ann Wilson** (of **Heart**), Christian Superstar, **Danny Gokey**, **Cliff Richard** (who recorded three Pomeranz songs including the Top Ten hit, "*I STILL BELIEVE IN YOU*"), **The Hollies**, **Clay Aiken**, **Dennis De Young** (of **Styx**), **Phoebe Snow**, **Billy Dean**, **Kenny Rogers**, **Jeff Bridges**, **Lea Salonga**, **The Carpenters**, **Gene Pitney**, **Anna Nalik**, **Glen Campbell**, **Isaac Hayes**, **Lou Rawls**, **John Denver**, **Andy Williams**, **The Muppets**, **Hubert Laws**, **Mel Brooks**, **Donna Summer** and **Missy Elliott** (who sampled David's music for her hit single, "*ONE MINUTE MAN*" featuring **Ludacris**, which went to the top of the Billboard Charts.)

In 2018, David, as Producer and Composer, along with lyricist, **Kathie Lee Gifford**, were nominated by the Gospel Music Association for a DOVE AWARD for "*BEST CHILDREN'S ALBUM*" for their modern telling of the David And Goliath story entitled, "*THE LITTLE GIANT*" The album stars **Kathie Lee**, Tony-winner **Gregg Edelman**, **Regis Philbin** and David himself. "*THE LITTLE GIANT*" is available on New Haven/Sony Records.

### **CONCERTS**

Of his concert performances, critic **Philip Elwood** of **The San Francisco Examiner** said it best: "*It is difficult to open up one's creative heart and soul before an audience and to project the honesty and emotional sensitivity that Pomeranz possesses.*" He has performed sold out concerts in such distinguished international venues as *THE KENNEDY CENTER*, *THE HOLLYWOOD BOWL*, *THE LONDON HIPPODROME*, *NASSAU COLISEUM* (Long Island, New York), *THE*

UNIVERSAL AMPHITHEATER, THE NATIONAL CATHEDRAL (Washington D.C.), New York's CITY CENTER, SYMPHONY HALL (Philadelphia), THE SEATTLE KINGDOME, Tokyo's BUDOKAN HALL (where he was awarded the prize for "Outstanding Song" at the YAMAHA WORLD SONG FESTIVAL), THE MOSCOW SPORTS ARENA, OLYMPIC STADIUM (Munich), CHATHAM SQUARE (Hong Kong), HARRAH'S (Las Vegas), ARANETA COLISEUM (Manila) ...and hundreds more.

David's unprecedented success in the Philippines has earned him two keys to the City of Manila and he is the only International artist to receive a star on their "Eastwood Walk Of Fame".

## BACKGROUND

Born in New York City and raised on Long Island, David showed signs of "things to come" by conducting to his parent's records on the playroom table and putting on shows for neighbors in the backyard. His first experiences singing in public were performing duets with his father in Synagogue and, before long, David learned to play the piano, taught himself to play guitar and drums and, by age 14, began writing his first songs. His teen years were spent playing in rock bands (including a stint as lead singer in a Cincinnati band that was later to become **Pure Prairie League**) until at the tender age of 19, he got his first professional break when Decca records signed him to a multi-album solo contract. Over those next years, he toured extensively with artists such as **The Carpenters, George Benson, Steve Martin, Steely Dan, Three Dog Night, Air Supply, Laura Nyro, Randy Newman, Phoebe Snow, Badfinger, Rod Stewart** and **The Doors** while developing his own following.

## FILM AND TELEVISION

Aside from his accomplishments in the Pop Music field, David has written music and lyrics for numerous major Motion Pictures including, Twentieth Century Fox's "**BIG**", starring **Tom Hanks**, "**KING KONG**" (penning the lyrics to **John Barry**'s haunting theme), Warner Bros.' "**FIRE DOWN BELOW**", "**MAN, WOMAN, AND CHILD**" (starring **Martin Sheen**) and the award-winning Sundance Documentary "**AS SEEN THROUGH THESE EYES**" Narrated by **Maya Angelou**. His most recent Feature Film project is, "**THE WAY**", a sung-through Musical Directed by **Kathie Lee Gifford** for which Kathie Lee and David have written 4 new songs performed by Gospel Super Star, **Danny Gokey**. "The Way" was just awarded Two "Best Soundtrack" Awards including The International Christian Visual Media Award" of 2023.

In collaboration with composer, **Alan Willams**, David wrote lyrics for the song-score of the animated feature, "**THE PRINCESS AND THE PEA**" (STARZ NETWORK) and "**THE VELVETEEN RABBIT**" starring **Ellen Burstyn** and **Tom Skerritt** and in 2019, David and Alan were honored with an Award for "**BEST SONG - SHORT SUBJECT**" by the "**HOLLYWOOD MUSIC IN MEDIA AWARDS**" for their work on the animated short, "**MYKONOS BLUE**".

An **EMMY AWARD** Nominee for his song work on Television, David's songs have been featured on "**WILL AND GRACE**" (NBC), "**THE LEFTOVERS**" (HBO), "**THE SUMMER OLYMPIC GAMES**" (NBC), "**BOSTON LEGAL**" (CBS) and "**AMERICAN IDOL**" (FOX). He wrote the theme song for he classic PBS Peabody Award-winning Children's series, "**ZOOBILEE ZOO**" and Showtime's "**ELVIS PRESLEY'S GRACELAND**", for which he composed the score. As a vocalist, his was the voice heard each week singing the theme to the classic hit ABC series, "**PERFECT STRANGERS**".

## MUSICAL THEATER

Inspired at an early age by the songwriting Masters of Musical Theater, David's first Theatrical assignment came in 1983 when he was asked by Producer, **Dave Clark** (yes, THAT Dave Clark) to contribute songs for the hit London Musical, "**TIME**" which starred **Cliff Richard** and **Sir**

**Laurence Olivier** and ran for two years at the Dominion Theatre on the West End. A Celebrity album of the songs from, "*TIME*", was released on EMI Records featuring **Dionne Warwick, Stevie Wonder, Cliff Richard, Julian Lennon, Leo Sayer** and others.

David's next Theater project was as Composer, Lyricist (and co-Book Writer with Emmy-Winner, **Steven David Horwich**) for a Musical based on the life of Charlie Chaplin entitled, "*LITTLE TRAMP*". "*LITTLE TRAMP's*" U.K. premiere in 1992 was the inspiration for a Celebrity studio recording of the featured songs on Warner Records which starred **Richard Harris, Mel Brooks, Petula Clark, Tim Curry, Treat Williams, Peter Duncan, Lea Salonga** and David, himself. David has recently been performing his critically-acclaimed One-Man version of "*LITTLE TRAMP*" (in which he portrays more than 40 characters in Chaplin's life) throughout Theaters and Performing Arts Centers across the United States and Australia.)

David's Stage Musical adaptation of the Dickens classic, "*A TALE OF TWO CITIES*" (with music by David, lyrics by **Steven Horwich** and book by Horwich and **David Soames**) premiered at the Alexandria Theater in Birmingham, and at the Queens Theater in Windsor produced by **Bill Kenwright** and starring **Paul Nicholas**. In 2012, "*A TALE OF TWO CITIES*" was presented at The Charing Cross Theatre in London's West End.

In 2005, David composed the Music to **Kathie Lee Gifford's** Book and Lyrics for a new Musical based on the Newberry Award winning book, "The Family Under The Bridge". Their show, entitled "*UNDER THE BRIDGE*", opened Off-Broadway at the Zipper Theater starring award-winning actor, **Ed Dixon**. Later, in 2012, David and Kathie Lee (this time along with Composer, **David Friedman**) co-created the Tony-nominated, "*SCANDALOUS*" which opened on Broadway at the Neil Simon Theater starring **Carolee Carmelo** and **George Hearn**. The Cast Album of "*SCANDALOUS*" is available on Sony/Shout! Records.

David's most recent Musical, "*THE KISS*" (developed in association with Oscar-winning animator, **Will Vinton**) had its World Premiere in July of 2022 at The Lakewood Theater in Portland Oregon.

#### PODCAST

Newly released...

"*SONGSESSIONS WITH DAVID POMERANZ*", an interview video podcast series where David "talks shop" with some of the most iconic songwriters of our time. Season One consists of interviews with, **Richard Marx, Melissa Manchester, Barry Mann, Paul Williams, Barry Manilow, Rupert Holmes, Felix Cavaliere, Alan Bergman** and more. The Podcast can be seen on [www.davidpomeranz.com/songsessions](http://www.davidpomeranz.com/songsessions) and the audio version can be heard via Spotify and Podbean.

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